

SCHOTTIS DEL NORTE (Mexico)

Source: This dance consists of authentic Mexican Schottis steps learned in Mexico, 1954-55, and is presented in this sequence as a recreational dance by Henry "Buzz" Glass. It was first presented at the 1956 Stockton Folk Dance Camp, University of the Pacific.

Record: "El Chote" Imperial 1081-A 2 meas Intro.

Formation: Cpls in a double circle, joined hands outstretched shoulder height, M back to center. Steps are described for the M, W opp.

Measures Pattern

- 1 - 8 I. Mexican Schottis and Step-Hops
Moving to the M L in LOD take one schottis pattern. Repeat to M R in reverse LOD. Repeat one schottis L and one schottis R.
In closed dance pos with R hips adjacent, circle in place CW with 4 step-hops, using the 4th step-hop to bring L hips adjacent. With L hips adjacent take 4 step-hops back to original pos ending with joined outstretched hands as in the beginning.
- 1 - 8 II. Step-Hops and Schottis
Step-hop on the L and then the R in place (W R and L), moving to M L swd take 1 schottis step.
Repeat step-hops beg M R and L (W L and R) and take 1 schottis step to M R.
Repeat all of this action.
- 1 - 8 III. Step-Hops and Stamps
With M hands clasped behind back, and W hands on skirts, do the following: Separating from ptr, M backing up twd center, M step-hops L and R, and continues to back up slightly with 3 stamps L, R, L. W does the same on opp ft. Moving twd ptr, M step-hops R and L followed by 3 stamps R L R. W does the same on opp ft.
Repeat all of this action.

Note: On the last pattern the M may progress to the W ahead instead of returning to his own ptr.

Presented by: Henry "Buzz" Glass